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SHAG: The Collected Works



Synopsis

With an unparalleled collection of paintings and illustrations, featuring new and unpublished pieces, Josh Agle—more commonly known as Shag—presents a tome bursting with vibrant colors, vivacious personalities, and a magic mirror into midcentury modernism. Including an introduction by author and expert on 1960s and '70s youth culture, Domenic Priore, SHAG: The Collected Works serves as a curated catalogue of Shag's creativity of the past three decades. Travel through Shag's creativity chronologically, enjoying themed creations from over the years, including Cocktails & Games, Mythical & Mystical Creatures, Rock-and-Roll, and Pop Culture. A collection of previously unseen Disney-inspired work will grace the pages of this one-of-a-kind book, as well as a behind-the-scenes look into Shag's studio in Palm Springs. SHAG: The Collected Works contains collaborations with impressive design entities, including typography creation with prolific type foundry House Industries. Shag's work has been showcased in solo exhibitions around the world, including exhibitions in Japan, Australia, Europe, the United States, and South America. Two retail locations, in Palm Springs and West Hollywood, offer his huge fan base the opportunity to purchase exclusive prints, as well as a marvelous smattering of merchandise, including handbags, pillows, glassware, jewelry, and the odd signature ukulele.

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